



**DEPARTMENT OF DEFENSE  
JOINT BASE ANACOSTIA-BOLLING  
& 11TH WING (AFDW)  
WASHINGTON DC**

December 22, 2022

The United States Air Force Band – Washington, D.C.

Ceremonial Brass Euphonium Audition.

**Preliminary Requirements:**

Preliminary audition materials are due no later February 13, 2023. Please submit your professional resume and four separate recordings in list order as follows:

- \* Rochut, Etude #57; beginning to bar 24
- \* Holst, First Suite in Eb; 1st movement, beginning to letter C
- \* Sullivan arr. Mackerras, Pineapple Poll; beginning to 8 bars before #2
- \* Sousa, Stars and Stripes Forever; beginning to grandioso - no repeats, perform at 120 bpm

**Apply Here:** <https://forms.gle/uWSEXGRDd75hR8B39>

**Submission formatting:**

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type
  - No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

**Audition Process:**

Resumes and digital audio recordings must be received no later February 13, 2023. In addition to the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at: <https://www.airforce.com/>. If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. The audition coordinator can assist with this process and provide further instructions.

Live auditions will be held on **March 21, 2023** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: [usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

Musical questions: [usafbandeuphoniumaudition@gmail.com](mailto:usafbandeuphoniumaudition@gmail.com)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE Anacosta-Bolling, Washington DC



20 December 2022

The United States Air Force Band – Washington, D.C.

Euphonium with the Ceremonial Brass

**Preliminary Audition Repertoire:**

- \* Rochut, *Etude #57*; beginning to bar 24
- \* Holst, *First Suite in Eb*; 1st movement, beginning to letter C
- \* Sullivan arr. Mackerras, *Pineapple Poll*; beginning to 8 bars before #2
- \* Sousa, *Stars and Stripes Forever*; beginning to grandioso - no repeats, perform at 120 bpm

**Live Audition Repertoire:**

- Expect sight-reading and section playing at the live rounds -

- \* Boccalari, *Fantasia di Concerto*; first page plus small cadenza
- \* Barber, *Commando March*; letter B to 2 after C
- \* Dukas arr. Hindsley, *The Sorcerer's Apprentice*; 4 bars before #50 to 7 bars after #55
- \* Fillmore, *The Circus Bee*; beginning to fine - no repeats, no breakup strain
- \* Grainger, *Colonial Song*; beginning to 1 after 44
- \* Grainger, *Lincolnshire Posy*; 2nd movement, beginning to bar 10 (baritone part)
- \* Glinka, *Ruslan and Ludmilla*; beginning to #1
- \* Holst, *First Suite in Eb*; 1st movement, beginning to letter C
- \* Holst, *Second Suite in F*; 1st movement, beginning to letter B, and 1 bar before letter E to 16 bars after letter F
- \* Holst, *The Planets, Mars*; #4 to fermata after #5
- \* Schoenberg, *Theme and Variations*; Variation V, all
- \* Smith, *Festival Variations*; bar 79 to bar 109
- \* Sousa, *The Free Lance*; beginning to bar 121 - no repeats, play upper divisi
- \* Vaughan Williams, *Toccata Marziale*; beginning to #6
- \* Williams arr. Curnow, *The Cowboys*; bar 194 to bar 217 (play both divisi, do not divide parts; upper divisi at bar 216)
- \* Boorn, *Queen City*; intro/1st strain/2nd strain - no repeats - **to be performed from memory while marching**

*Vigilance - Precision - Global Impact*

First Suite in E $\flat$  for Military BandEUPHONIUM  $\text{B}$  (Baritone)

## I. Chaconne.

Composed by  
GUSTAV HOLST.

Allegro moderato.

*legato.*  
*p*  
15  
*mf*  
*A*  
*f*  
*B*  
*cres.*  
*ff*  
*Pesante.*  
*dim.*  
*C*

# Rochut #57

81

Andante cantabile (♩=72)

No. 57

*p*

*p*

*crescendo*

*f*

EUPHONIUM ♫ (BARITONE)

No 768

## PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by  
W.J. DUTHOIT, A.R.C.M.Based on the Music of  
ARTHUR SULLIVAN  
Arranged by CHARLES MACKERRAS

## No 1. OPENING NUMBER

Allegro vivace (♩ = 132)

B. Trom.

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## The Stars and Stripes Forever

Euphonium (Baritone)

March

JOHN PHILIP SOUSA

# Fantasia di Concerto

Solo for Baritone, Clarinet, or Cornet  
with Band Accompaniment

Solo Baritone

E. BOCCALARI

**J557** *Andante moderato*

*p a piacere*

*stentato* *a piacere*

*stentato* *mf* *f*

*cresc. e accel. ff* *dim.* *A a tempo* *pp*

*p espressivo*

*p* *Un poco più mosso.* *rall.* *f con anima* *dim.* *p* *mf*

*f* *mf* *f*

*Ossia (difficult)* *f a piacere* *stentato*

The musical score is written for a solo baritone instrument, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante moderato'. The score begins with a treble clef and a key signature change to two flats. The first staff is marked 'J557' and 'Andante moderato'. The music features various dynamic markings including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions such as *a piacere*, *stentato*, *a tempo*, and *Un poco più mosso* are included. The score also contains numerical markings (1, 2, 3) indicating fingerings or measures. The piece concludes with an 'Ossia (difficult)' section.

Band Series, No. 142

# COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

Fast march-time ♩ = 144

The musical score for Euphonium, Bass Clef, consists of four staves. The first staff begins with a circled 'B' and the word 'Solo' above it, followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with various rests and notes, marked with 'mf'. The fourth staff starts with a 'cresc.' marking and a wedge-shaped crescendo line, followed by a circled 'C' and a 'sf' marking. The key signature is one flat (B-flat), and the time signature is 2/4.

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# EUPHONIUMS

AFTER A BALLAD BY GOETHE

TRANSCRIBED BY MARK H. HINDSLEY

**50**

51

f ESPRESS.

**52**

DIV.

UNIS

**53** STEADILY

## FASTER

54

mf CRES. MUCHO

55

VERY slow (TEMPO)



# The Circus Bee.

MARCH.

HENRY FILLMORE.

Baritone  $\text{B}^{\flat}$ .

R  
1062

ff f ff ff ff ff ff ff ff ff

TRIO. SOLI.

Fine

# COLONIAL SONG

Baritone ♀

Percy Aldridge Grainger

Fairly slow

*molto espress., vibrato*

J 270

*p* *mf* *f* *mf* *mp* *mp* *ff* *p* *Alto Cl.* *atempo* *18 Sost.* *21 Solo* *atempo, ma rubato* *mp molto espress. (più mosso) atempo* *29* *mf molto espress. molto rit.* *36 atempo (poco meno) f* *40* *cresc. appass.* *ff* *appass.* *meno mosso* *44* *cresc.* *fff*

# PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

## Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

### 2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and mood are indicated as "Slowly flowing" and "mf cantabile". The score consists of two staves. The first staff contains measures 1 through 5. The second staff begins with a box containing the number "6", indicating the start of a new section. This section continues through measure 10, which is also marked with a box containing the number "10". The dynamic markings are "f" (forte) at the beginning of the second staff, "mf" (mezzo-forte) in measure 7, and "p" (piano) in measure 10. The instrumentation is indicated as "Tromb. I" (Trumpet I) for the final measures. The music features a mix of 4/4 and 5/4 time signatures, with a key signature change to one flat (F major) in measure 7. The melody is characterized by flowing eighth and sixteenth notes, with some rests and a final sustained note in measure 10.

*mf cantabile*

**6**

*f* *mf* *p*

**10** Tromb. I

# RUSSLAN AND LUDMILLA.

## OVERTURE.

BARITONE (Bass Clef)

Euphonium.

M. GLINKA.  
Arranged for Military Band  
by Frank Winterbottom.

**Presto.**

*ff*

①

*f*

Printed in England

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First Suite in E $\flat$  for Military BandEUPHONIUM  $\text{B}$  (Baritone)

## I. Chaconne.

Composed by  
GUSTAV HOLST.

Allegro moderato.

*legato.*  
*p*  
15  
*mf*  
*A*  
*f*  
*B*  
*cres.*  
*ff*  
*Pesante.*  
*dim.*  
*C*

*dedicated to James Causley Windram*

# SECOND SUITE IN F

**Euphonium.**

for Military Band

## 1. MARCH

**GUSTAV HOLST**

Op. 28, No. 2

revised and edited by  
**COLIN MATTHEWS**

**Allegro**

**1**

**f**

**A**

**B**

**Allegro**

**Solo**

**E**

**mf**

**F**

**cres.**

# THE PLANETS.

## 1st Movement. MARS.

1 (4) Solo. *ff*

1

1 (5) Solo. *f*

*f* *ff*

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# VAR. V

## Schoenberg-Theme and Variations

MOLTO MODERATO

♩ = 82

**P** 149

148 Cl. Solo 8va

Solo

*p cantabile*

150

151

152

153

154

155

156 Flutter tongue

*p*

157

**P** 158

159

160

POCO RIT.

161

A TEMPO

162

163

164

165

POCO A POCO ALLARG.

166

167

➤ means ending of a phrase

➤ means beginning of a phrase



## EUPHONIUM

## FESTIVAL VARIATIONS

CLAUDE T. SMITH

Allegro vivace (♩ = 152)

15 4 79

cresc. f

85 95

100 109

March

# THE FREE LANCE

Euphonium

On to Victory  
(1906)

JOHN PHILIP SOUSA

**March Tempo.**

*ff* *mp* *leggiero* *f* *ff* *p* *fz* *fz* *p*

7 12 17 22 26 30 37 44 50

[*f*] [*4*]

*a2* *a2* *2.*

*2.*

THE FREE LANCE  
Euphonium

2

56 *fz fz p* [*cresc.*]

64 [*f*] *p* [*mp*]

72 [*sub.p*]

81 [*mp*] *p* [*mp*]

91 [*mf*] *p*

101 *ff p*

108 *ff* [*sub.mf*] *cresc.*

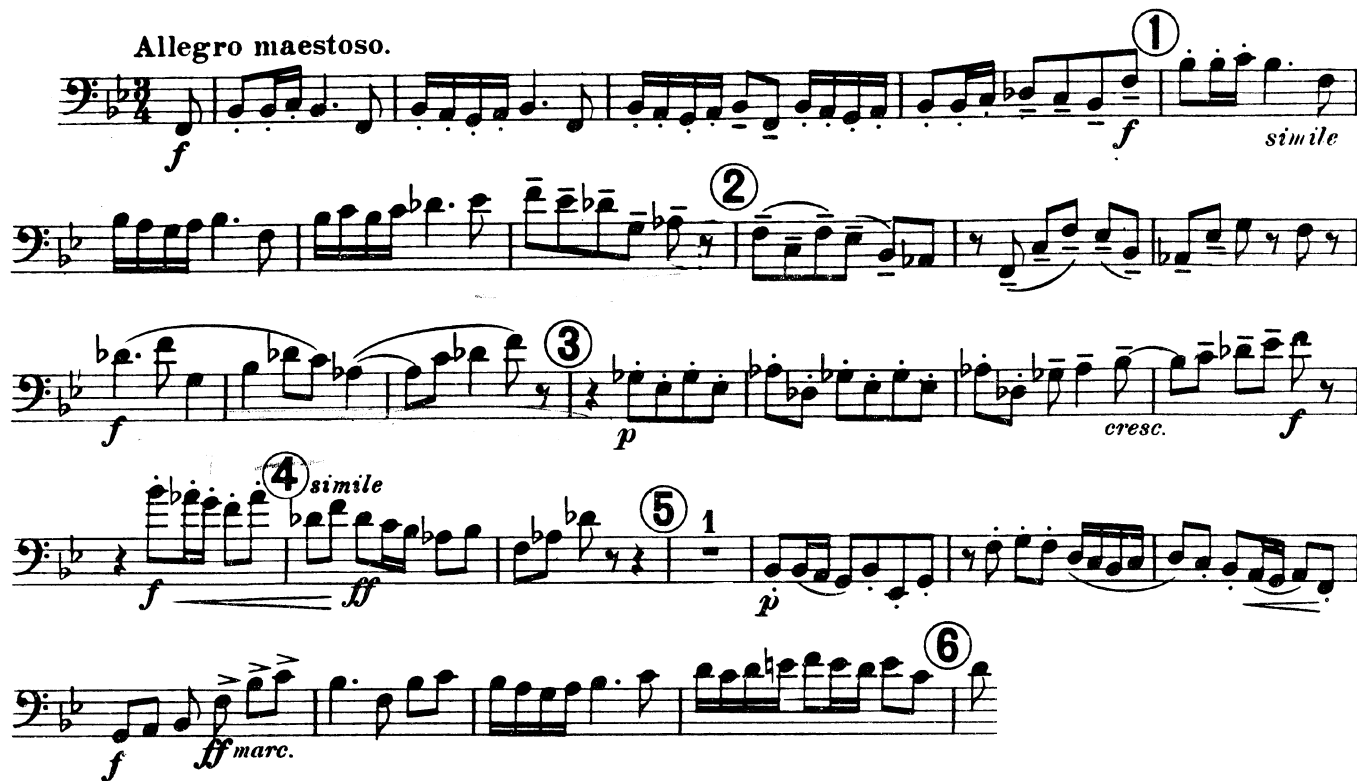
115 [*ff*] [*1st X*]

# TOCCATA MARZIALE

Baritone 

R. VAUGHAN WILLIAMS

*Allegro maestoso.*



*f* *f* *simile*

*f* *p* *cresc.* *f*

*f* *ff* *p*

*f* *ff marc.*

# THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

BARITONE B.C.

By JOHN WILLIAMS  
Arranged by JIM CURNOW

194

*stacc.*

*mp*

*mf*

*div.*

*f*

*sfz*

*div.*

202

*ff*

*sfz*

*f*

*cresc.*

*div.*

*ff*

*div.*

*6/4*

*4*

*div.*

*6/4*

*4*


*div.*

*6/4*

*4*

*fff rall.*

217

Baritone 

# QUEEN CITY

MARCH

W. H. BOORN

1501



The musical score consists of four staves. The first staff is for Baritone, starting with a treble clef and a key signature of one flat. It begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes with accents. The second staff is for Trombone, starting with a bass clef and a forte (f) dynamic, with a 'Tromb.' label above it. The third staff is for Bass, starting with a bass clef and a forte (ff) dynamic, with a '2' in a box above it. The fourth staff is for Bass, starting with a bass clef and a piano (p) dynamic, with a forte (ff) dynamic marking later in the staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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Renewed

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